TC

TOKYO CHRONICLE

Copyright & Provenance Record — DMCA Notice Procedure

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Copyright enforcement	Tokyo Chronicle Enforcement Desk
Official contact	enforcement@tokyochronicle.tokyo

This document sets out the copyright ownership, permitted and prohibited uses, licensing procedure, and formal Digital Millennium Copyright Act (DMCA) notice-and-takedown process that apply to all photography, film, and editorial content published on tokyochronicle.tokyo. It is intended to be read alongside the copyright notice displayed on each individual publication.

1. Copyright Ownership

All photography, film, audio, and editorial text published on tokyochronicle.tokyo (the “Site”) is the original work of Tokyo Chronicle (“the Publisher,” “we,” or “us”) unless a specific publication states otherwise. Tokyo Chronicle is the sole and exclusive owner of all copyright and related intellectual property rights in this work, including the exclusive rights of reproduction, distribution, public display, public performance, adaptation, digital transmission, and licensing.

These rights are protected under the Berne Convention for the Protection of Literary and Artistic Works, applicable national copyright statutes, and, where relevant, Title 17 of the United States Code and the Digital Millennium Copyright Act (DMCA), 17 U.S.C. § 512.

1.1 Individual publication notices

Each photo or film publication on the Site carries its own copyright notice, including the date created, date first published, and a unique archive reference number. That notice is the authoritative copyright record for that specific work and takes precedence over this general policy in the event of any conflict.

2. Permitted Use

Visitors may view the Site and its content for personal, non-commercial browsing purposes only. No other right, license, or permission is granted, expressly or by implication, by making content available for viewing on the Site.

3. Prohibited Uses

Without the prior express written consent of Tokyo Chronicle, no person may:

- Copy, download, screen-record, or otherwise reproduce any image, video, audio, or text published on the Site, in whole or in part;
- Republish, redistribute, publicly display, broadcast, or transmit any Site content on another website, social platform, publication, or service;
- Modify, translate, crop, recolor, or create derivative works based on any Site content;
- Use any Site content for commercial purposes of any kind, including advertising, merchandise, or resale;
- Remove, obscure, or alter any watermark, copyright notice, or attribution attached to Site content;
- Collect, scrape, index, or otherwise use Site content — automatically or manually — to build, train, fine-tune, or evaluate machine learning or artificial intelligence models, or to compile a dataset for such purposes;
- Use automated means (bots, scrapers, crawlers) to access, harvest, or archive Site content outside of standard, robots.txt-compliant search engine indexing.

This prohibition applies regardless of the purpose asserted for the use — personal, editorial, educational, or commercial — and regardless of whether the use is attributed to Tokyo Chronicle.

4. Licensing & Permissions

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Tokyo Chronicle may, at its sole discretion, grant a limited license for specific uses of specific works on a case-by-case basis (for example, editorial press use, exhibitions, or commercial licensing). All licensing requests must be submitted in writing to **enforcement@tokyochronicle.tokyo** and must include:

- The archive reference number(s) or direct URL(s) of the work(s) in question;
- A description of the intended use, medium, geographic territory, and duration;
- The name and contact details of the requesting individual or organization.

No use is authorized until Tokyo Chronicle has confirmed the license in writing. Verbal approval, silence, or delay in response does not constitute a license.

5. Technical Protection Measures

Tokyo Chronicle applies the following measures to its published works. Their presence, absence, or circumvention does not affect the copyright status of the underlying work:

- A visible copyright watermark on every published image and video frame;
- Restrictions on right-click save and drag actions for image and video elements on the Site;
- Server-level restrictions on direct linking (hotlinking) to media files from third-party domains;
- Monitoring of the distribution of published works across the web for unauthorized use.

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6. DMCA Takedown Notice Procedure

Tokyo Chronicle respects the intellectual property rights of others and expects the same in return. If you believe that content hosted on the Site infringes a copyright you own or control, you may submit a written notice to Tokyo Chronicle Copyright Office in accordance with 17 U.S.C. § 512(c)(3). To be effective, your notice must include substantially the following:

- A physical or electronic signature of a person authorized to act on behalf of the copyright owner;
- Identification of the copyrighted work claimed to have been infringed;
- Identification of the material claimed to be infringing, and information reasonably sufficient to permit us to locate it (the specific tokyochronicle.tokyo URL);
- Your contact information, including your address, telephone number, and an email address;
- A statement that you have a good-faith belief that use of the material in the manner complained of is not authorized by the copyright owner, its agent, or the law;
- A statement, made under penalty of perjury, that the information in the notice is accurate and that you are authorized to act on behalf of the copyright owner.

Notices should be sent to **enforcement@tokyochronicle.tokyo**, addressed to the Tokyo Chronicle Enforcement Desk. Incomplete notices may delay processing. Tokyo Chronicle reserves the right to remove or disable access to allegedly infringing material pending review, and to terminate access for repeat infringers.

6.1 Counter-Notice Procedure

If you believe material you posted or that concerns you was removed or disabled as a result of mistake or misidentification, you may submit a counter-notice to **enforcement@tokyochronicle.tokyo** that includes your signature, identification of the material and its prior location, a statement under penalty of perjury that the removal was a mistake or misidentification, and your consent to the jurisdiction of the applicable federal district court.

7. Enforcement & Remedies

Tokyo Chronicle actively monitors distribution of its published works and reserves the right to pursue all available civil and legal remedies against unauthorized use, including but not limited to DMCA takedown notices to hosting providers and platforms, cease-and-desist correspondence, claims for damages, and formal legal proceedings, without further notice. Enforcement actions are coordinated by Tokyo Chronicle Copyright Office and, where litigation is involved, Tokyo Chronicle Legal Affairs.

8. Governing Law & International Protection

This policy, and the copyright in all works it covers, is protected internationally under the Berne Convention for the Protection of Literary and Artistic Works, to which the majority of countries are signatories, meaning protection generally applies automatically in those jurisdictions without local registration. Tokyo Chronicle additionally relies on the DMCA safe-harbor and takedown framework for enforcement against U.S.-hosted infringing material. Nothing in this policy limits any other statutory or common-law right available to Tokyo Chronicle in any jurisdiction.

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9. Changes to This Policy

Tokyo Chronicle may revise this policy from time to time. The effective date at the top of this document reflects the most recent revision. Continued publication of, or continued use of, the Site following a revision constitutes acceptance of the revised policy.

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10. Contact Directory

The following offices handle copyright and legal matters for Tokyo Chronicle. Please direct correspondence to the office most relevant to your inquiry.

Office	Handles	Contact
Tokyo Chronicle Copyright Office	DMCA takedown notices, reports of unauthorized use, licensing requests, permissions, and all other copyright inquiries	`enforcement@tokyochronicle.tokyo`

This document is provided by Tokyo Chronicle for informational and enforcement purposes. It is not a substitute for independent legal advice. Copyright owners and users seeking guidance on their specific situation should consult a qualified attorney in their jurisdiction.

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